the congress shall have power to promote the progress of science & <u>useful</u> arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries; any <u>physical</u> rendering of the fruits of creative activity.

the supreme court holds that originality requires that the work possesses at least some minimal degree of creativity. claiming something as your intellectual property does not protect you from the digital capitalist, it simply reinforces that toxic notion that originality exists. you think you just fell out of a coconut tree?

our collective idea of the original is predicated on the ideas of ownership & exchange value; the ideas that you can buy and sell things which do not tangibly exist.

the work must be fixed in any <u>tangible</u> medium of expression, now known or later developed, from which it can be percieved, reproduced, or otherwise communicated.

have you fixed your work to become a commodifiable object, where the digital capitalist can rip the sign from the signifier and sell it as they please? it is a game with rules you do not know, which you can not win. the work is not <u>property</u> until it is commodified. are you to concede that your work is a commodity, existing for the purpose of being bought and sold? there is no natural scarcity of a particular idea or information: once it exists at all, as it always had up to that point, it can be re-used & duplicated indefinetly.

how is it you came to be so protective of those ideas you have been told are yours? who am i to say that you should miss out on the fruits of your labor? sell that mushy thing in your head.

protect the things that you own, because you have been told that you can own things. Whether you like it or not, the digital capitalist will sink their grimy, money-stained fingers into your skull and extract that thing you call your 'intellectual property' to circulate & profit from.